

Violin Gut Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
Passione wound gut core string	3 gauges	E Silvery Steel	green	gauge 2: rose/rust-col.	brown	The gut string with increased tuning stability <ul style="list-style-type: none"> • full and colorful sound • noble and warm core sound • quickly tuned • immediately playable • all strings with ball ends • color code ring at peg end for gauge recognition • per 1/4 PM the tension alters by 3%
	available in 5 gauges	A D G	black rose-colored brown	gauge 3: blue gauge 4: none gauge 5: violet gauge 6: olive	white with brown spiral	
Passione Solo	medium	E Silvery Steel	green	large ring blue	brown	<ul style="list-style-type: none"> • soloistic tone with a radiant overtone spectrum • extended range of dynamics • combination of a beautiful sound with strong power and brilliance • effortless response • gauge: slightly thicker than gauge 4 of Passione
		A D G	black rose-colored brown		white with brown spiral	
Oliv wound gut core string	3 gauges	E goldst.	green	"stiff" ruby-colored	olive	<ul style="list-style-type: none"> • brilliant, beautiful complex and rich sound • great tone volume • per 1/4 PM the tension alters by 3%
	available in up to 5 gauges	A D G	black red brown		white with olive spiral	
Eudoxa wound gut core string	2 gauges	E wound	green	"stiff" ruby-colored	violet	<ul style="list-style-type: none"> • excellent warm sound, which offers the beauty of the traditional gut core strings • allround string • per 1/4 PM the tension alters by 3%
	available in 4 gauges	A D G	black red brown		white with violet spiral	
Eudoxa brilliant	3 gauges	D G	red honey-col.			<ul style="list-style-type: none"> • bright and more powerful sound • more brilliance • faster response
	medium	E steel	green		violet	
Gold wound gut core string	3 gauges	E steel	green		golden yellow	<ul style="list-style-type: none"> • great value string • beautiful warm sound
	medium	A D G	black red brown		white with golden yellow spiral	
Chorda plain gut string	available in 3 gauges	E plain	green		yellow	<ul style="list-style-type: none"> • authentic stringing for baroque instruments • per 1/4 PM the tension alters by 3% • quickly tuned plain gut string • multifile gut string, drilled • easy response • gut string wound with copper wire
		A plain	black			
		D plain	red			
		G silver-plated	brown			
		G Chorda-flex	brown			
G copper	brown					

We recommend the versions Oliv "stiff" (Art.-No.: 2103 + 2104) and Eudoxa "stiff" (Art.-No.: 2133 + 2134) because of the well-known strong tone.

Gauge List

quality	tone		gauge				
			2	3	4	5	6
Passione	A aluminum	2192	13	13 1/4	13 1/2	13 3/4	14
	D silver	2193	13	13 1/4	13 1/2	13 3/4	14
	G silver	2194	16	16 1/4	16 1/2	16 3/4	17
Oliv	A aluminum	2112		13 1/4	13 1/2	13 3/4	14
	D gold-aluminum	2113 (2103)	16 1/4	16 1/2	16 3/4	17	
	G gold-silver	2114 (2104)	15 1/4	15 1/2	15 3/4	16	16 1/4
	D silver	2118		13 1/2	13 3/4	14	14 1/4
Eudoxa	A aluminum	2142	13 1/4	13 1/2	13 3/4	14	
	D aluminum	2143 (2133)	16 1/4	16 1/2	16 3/4	17	
	G silver	2144 (2134)	15 1/4	15 1/2	15 3/4	16	16 1/4
	D silver-aluminum brilliant	2148		14 3/4	15	15 1/4	
	G silver brilliant	2149		15 1/2	15 3/4	16	
Chorda	E gut	1121		11 1/4	11 1/2	11 3/4	
	A gut	1122		14 1/4	14 1/2	14 3/4	
	D gut	1123		19 1/4	19 1/2	19 3/4	
	G silver-plated	2124		15 1/2	16	16 1/2	
	G copper	2129		15 1/2	16	16 1/2	
	Eudoxa-Aricore	A aluminum	4142		13 1/4	13 1/2	13 3/4

Please note: 1 PM = 0.05mm (~0.00197 inch)

Violin Synthetic Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
Evah Pirazzi core made from new synthetic fiber	soft medium thick	E Silvery Steel A alum D silver G silver	green black rose-colored brown	E, A, G strings: rose-colored = soft D string: rost-colored = soft olive = thick	light green light green with black spiral	The Soloists' Choice <ul style="list-style-type: none"> • very intensive and powerful • complex sound, rich with overtones based on a brilliant core sound • expressive, great nuances • enormous dynamic range • exceptional playability and outstanding response • perfect set harmony • resistant to changes in temperature and humidity
	0.26 mm 0.27 mm	E goldst.	green		light green	
Obligato core made from new synthetic fiber	soft medium thick	E goldst. A alum D silver G silver A chrome st. D alum	green black rose-colored brown gray red	rose-colored = soft D silver: rost-colored = soft olive = thick	black red with black spiral	The allround synthetic core string <ul style="list-style-type: none"> • warm rich and sonorous tone quality, rich with overtones • impressive amount of volume • very dynamic response and great playability • excellent uniformity across all strings • pliable feel under the finger • resistant to changes in temperature and humidity • A chrome st.: more brilliant sound, longer durability • D alum: warm sound, big volume
	medium	E steel	green		black	
Violino core made from new synthetic fiber	medium	E steel	green		blue	The very warm sounding synthetic core string <ul style="list-style-type: none"> • smooth, very warm and round sound • low tension • very easy playability • soft and gentle touch and a fast response • well-balanced and very stable • resistant to changes in temperature and humidity
		A alum D silver G silver	black rose-colored brown		blue with black spiral	
Wondertone Solo core made from a modified synthetic fiber	medium	E Silvery Steel	light green		orange	The focused and clear synthetic core string <ul style="list-style-type: none"> • direct and focused sound • brilliant and clear tone • no background noises • quick and easy response, remarkably stable • short break-in time resulting in instant playability • well-balanced set • resistant to changes in temperature and humidity
		A alum D silver G silver	black rose-colored brown		orange with light green spiral	
	0.26 mm 0.267 mm	E Advanced Steel	green		orange	
	medium	A steel/alum	gray	orange	<ul style="list-style-type: none"> • warm sound; no metallic edge • brilliant and very concise sound • smooth transition to the E-string 	
Tonica New Formula! synthetic string	soft medium thick	E Silvery Steel	green	rose-colored = soft D silver: rost-colored = soft olive = thick	red	<ul style="list-style-type: none"> • lively, open and direct tone • great projection and brilliance • easy and fast response • not sensitive to humidity • quickly tuned • well-balanced set harmony • most attractive quality/price ratio! • D alum: warm sound
		A alum D silver G silver D alum	black rose-colored brown red		white with red spiral	
		E steel/alum	green		red	
Synoxa synthetic string	medium	E steel	green		pink	<ul style="list-style-type: none"> • clear and bright sound • not sensitive to humidity • quickly tuned
		A alum D alum G silver	black red brown		white with pink spiral	
Aricore synthetic string	medium	E steel	green		blue	<ul style="list-style-type: none"> • dark timbre, warm sound • not sensitive to humidity • quickly tuned
		A alum D alum G silver	black red brown			
		A chrome st. D chrome st.	dark gray rose-colored			<ul style="list-style-type: none"> • brighter timbre • ideal for musicians suffering from hand perspiration
	3 gauges	A Eudoxa-Aricore	black		white with blue spiral	<ul style="list-style-type: none"> • fits perfectly in a set with gut strings



Violin Steel Strings

quality	gauge	tone	color code			sound characteristics
			peg	peg ring	tail piece	
No. 1 wound steel core E-string	soft medium thick	E steel/ chrome steel	green	rose- colored = soft olive = thick	white with black spiral	The non-whistling E-String <ul style="list-style-type: none"> • very warm, sweet and brilliant sound • very good projection • especially easy response • no whistling of the open E-String • suitable with all string sets • ideal for musicians suffering from hand perspiration
Flexocor-Permanent rope core steel string	medium	E steel	green		ruby	The warm sounding steel string <ul style="list-style-type: none"> • warm and round sound • great projection • good modulation, smooth and lively tone • easiest response
		A	black		yellow	
		D	red		with ruby spiral	
Chromcor steel string	medium	E chrome st.	green		green	<ul style="list-style-type: none"> • brilliant sound • big tonal volume • easy response, immediately tuned
		A	black		white with green spiral	
		D	red			
		G	brown			
Piranito steel string	medium	A Eudoxa-Chromcor	black			<ul style="list-style-type: none"> • fits perfectly in a set with gut strings
		E steel	green		blue gray	
		A	black			
D	red					
		G	brown			
		A chrome st.	dark gray			<ul style="list-style-type: none"> • attractively priced steel core string • brilliant and bright sound • outstanding playability

For small instruments available:

Tonica, Chromcor and Piranito 3/4 - 1/2; 1/4 - 1/8; 1/16 - 1/32
 Evah Pirazzi, Obligato, Violino and Synoxa 3/4 - 1/2; 1/4 - 1/8
 Eudoxa 3/4 - 1/2

Color code at peg end for fractional sizes (peg ring):

3/4 - 1/2 yellow
 1/4 - 1/8 light blue
 1/16 - 1/32 dark blue

The violin strings are designed for a vibrating string length of:

4/4 = 32.5 cm (= 12.80")
 3/4 - 1/2 = 29.5 cm (= 11.61")
 1/4 - 1/8 = 24.2 cm (= 9.53")
 1/16 - 1/32 = 19.8 cm (= 7.80")